Wispy Opalescents are traditionally composed of about 3/4 cathedral glass color and about 1/4 opaque white glass. The white opal is hand-ladled into a moving stream of cathedral color. The two glasses are then stirred together, by hand, just before the sheet is formed. In the finished sheet, wisps of opal display as both surface variegation and internal shadowing, generating reflection and depth.

Three fusible Wispies are available as Opalescent color stirred into a Clear base.
We've taken great care to present our glass as true-to-life as possible. Since computer monitors and printers vary widely, and may not reliably portray the glass or its color, please use this sheet as a reference tool only. You may want to consider purchasing a glass Sample Set for selecting just the right glass for your projects.