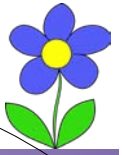


The SCORE



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Glass Images by Family



We're always looking for new ways to show off our beautiful glass images. Now we've posted PDFs organized by product families that can be downloaded from our website. Visit soon and enjoy!

<http://www.spectrumglass.com/stained-glass/products/categories.asp>



New Light Olive Green

The lighter side of our Olive shade is bright and lively. Use it with original Olive for subtle shading in both Stained Glass and fused work.

Stock #: 528-2SF

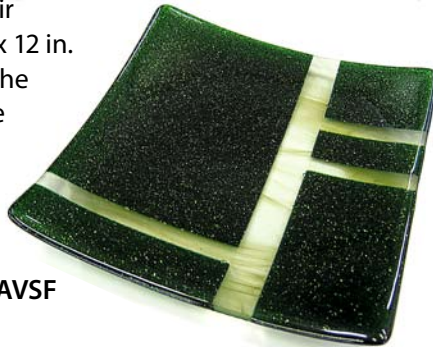
Iris design at left uses Olive and Light Olive, Grape and Light Grape to achieve tonal shading effects.



New System 96® Aventurine Products

Aventurine Green Family Packs

Each sheet of Aventurine Green provides a different glitter density level, so fusers can choose just the right amount of "bling" for their projects. One 12 x 12 in. sheet of each of the Green Aventurine sparkle densities: Light, Standard and Heavy.



Stock #: VPT-128AVSF

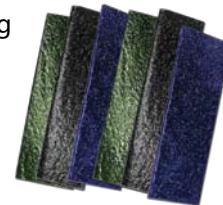
Aventurine Nippits™

Handy and cost-effective assortment of Green, Blue & Black Aventurine glass. "Nippits" are 2 x 6-inch (approximately) rectangles that are perfect for nipping small shapes, or cutting random pieces for stunning effects in fused designs.

Stock #: GN-1-AVMIX
(5-pound box)



Dish made with Aventurine Blue Nippits sparkling amid the transparent color



NIPPITS
Tested Compatible Glass Strips



Aventurine Variety Packs

A great way to sample all three dazzling Aventurine colors. Every pack contains one 12 x 12-in. sheet of each of the Aventurine colors, Green, Blue & Black.

Stock #: VP96-AV-3

New System 96 CutUps

An elegant Ivory Cross joins a sparkly Aventurine Green Shamrock and Gecko. Just in time for Easter, this issue features a fused Project Guide using the Cross.



X-CROSS-IVORY

X-GECKO-AVSF

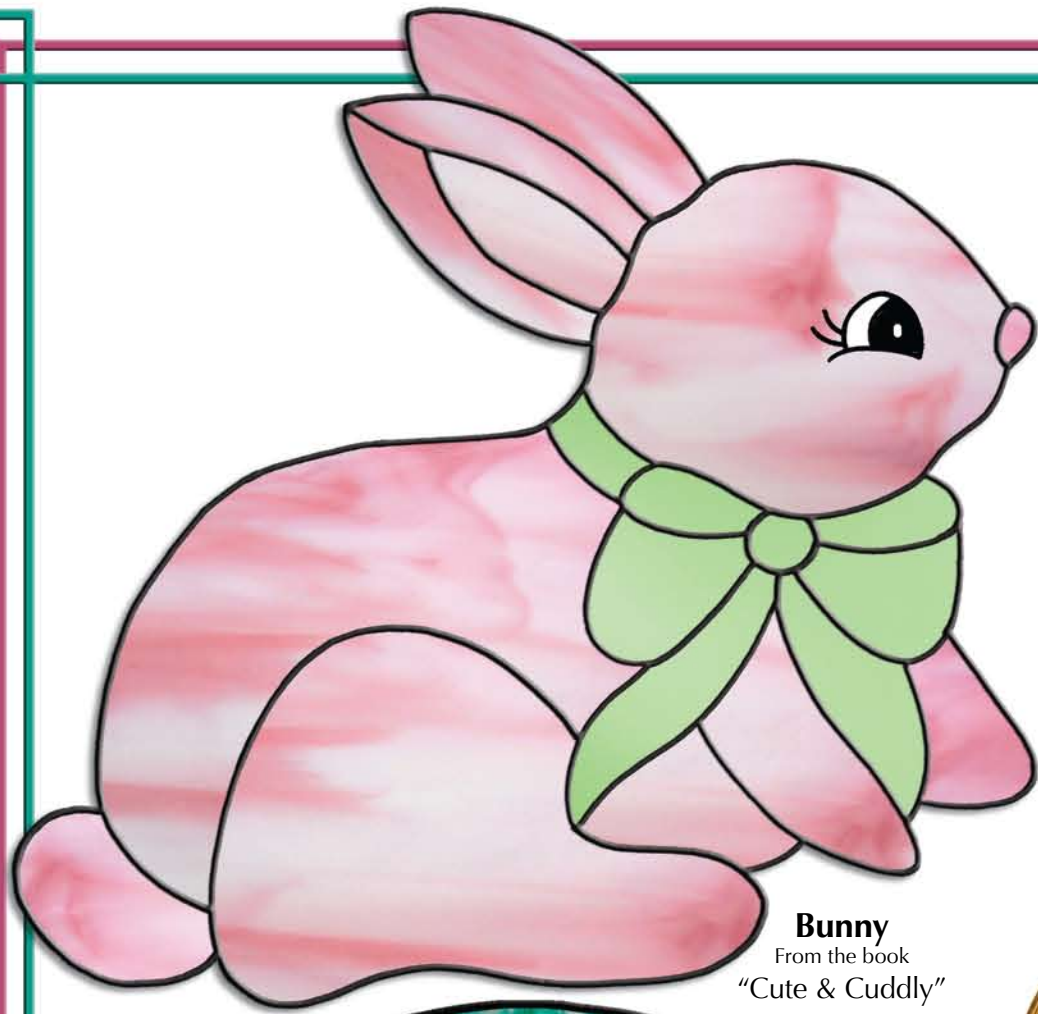
X-SHAMROCK-AVSF



#110

The SCORE

Patterns of the Month



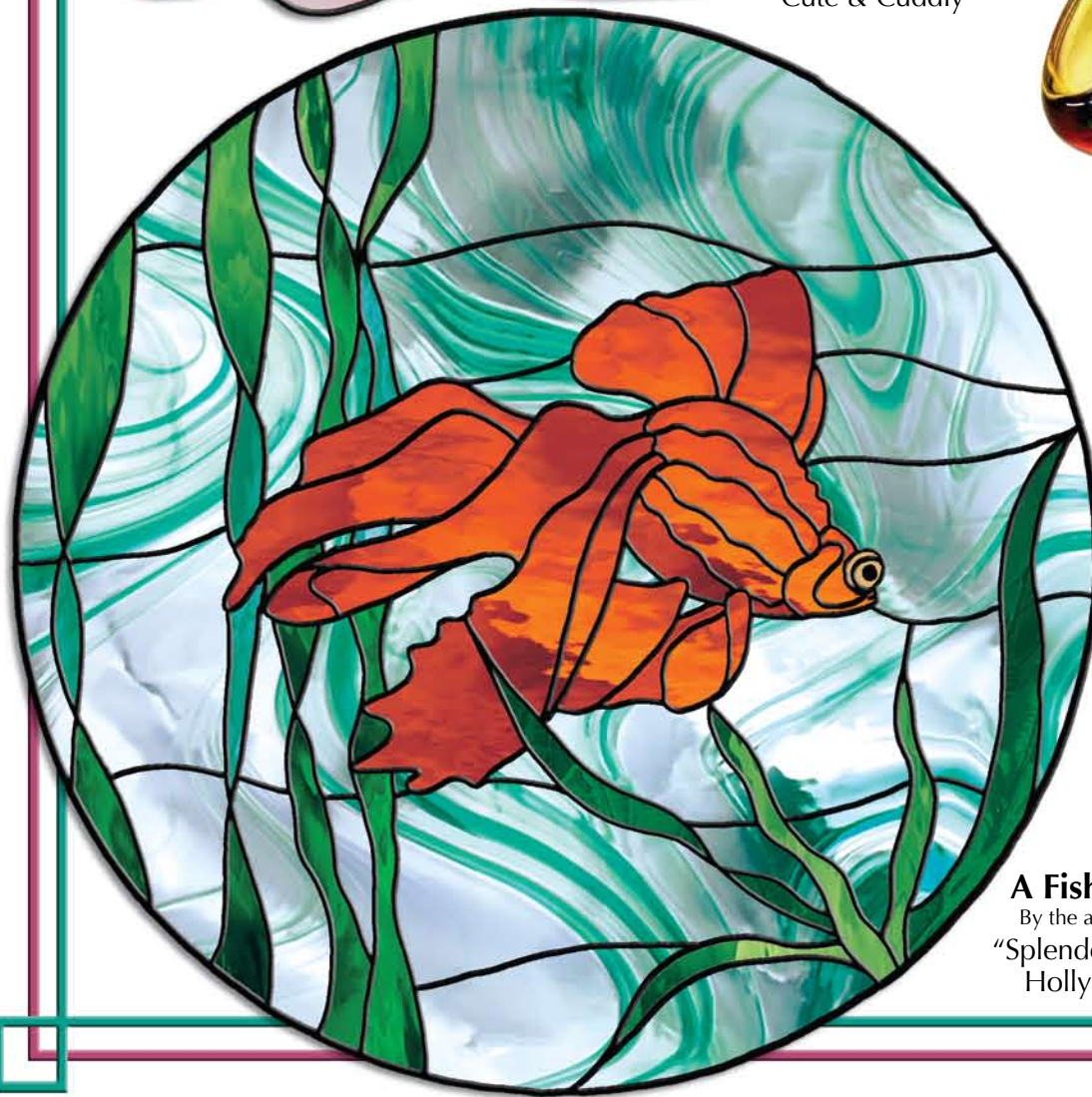
Bunny
From the book
"Cute & Cuddly"



Tea Cup
From the book
"Cottage Garden"
Dione Roberts



Stained Glass Cross Votive
System 96® Project Guide



A Fish Called Iris
By the author of the book
"Splendor in the Glass"
Holly M. Stedman



Orca Breaching
From the book
"Tropical Waters"



Spectrum Glass



Spectrum Glass presents: The System 96® Glass Craft Program

Project Guide



Stained Glass Cross Votive Holder

Glass Cutting: **none, or simple straight cuts**

Firing: **contour fuse, slump**

Create a lovely stained glass effect with this simple project.



1 Gather materials: 6-inch Clear Square Base, Ivory Cross CutUp™, color palette of Transparent Strips (3/8 - 1/2 -inch.)



2 Using glass nippers, nip strips into small triangles.



3 Beginning 1/4-inch from Base edge, create a border with triangles. (Use Klyr-Fire to adhere.) Place cross in corner and arrange triangles around it.



4 Continue placing nipped triangles to fill, keeping an even amount of space on all sides of each piece. Finish edge as desired...



5 ... we used a 1/8-inch strip of Pale Amber plus a Pale Amber Rod Dot in each corner. Contour Fuse, Slump.

Materials We Used

Base: 6-inch Clear Square

CutUp™: Ivory Cross

Strips: 110.2SF Pale Amber, 161SF Yellow, 171SF Orange 151SF Cherry Red, 543-2SF Grape, 533-1SF Sky Blue, 132SF Light Blue, 533-3SF Deep Aqua, 523-2SF Teal Green, 526-2SF Moss Green,

Rod: 110.2 Pale Amber

Variations

- Use a single color for nipped pieces.
- Gradate a color palette from one corner to the other. (For instance, use Red around the cross, then move to Grape then Blue on the opposite corner.)
- Use a dark Frit powder in between nips to represent stained glass "soldering."