



## Taking It Outside



As the summer sun signals our move to the out-of-doors, it's time to consider glass display concepts for your yard and patio. Though there are many to choose from, they all have one thing in common: you first select your display method, then design your glass art to fit.

Garden stakes, from the elegantly simple to the elaborately ornamental, provide a solid metal frame to surround your glass, giving it both an attractive finishing touch and sturdy protection.

Imagine your garden with a stained glass trellis or panel stand! Not only beautiful, but these displays can be used to create definition or privacy in your outdoor space. Be sure to choose a location for your art that makes best use of the day's ever-changing light.

And when it's time to relax, set a cool drink on your custom-created glass tabletop. Mosaic, fused, or foiled glass designs all look great, and support pedestals come in a wide array of shapes, heights, and sizes. Be sure to create a matching glass lantern to hang above that table!

Ask your glass supplier to show you the options in pre-made garden stakes, trellises, tabletops, and lanterns—and take a cue from these shapes as the starting point for your next functional, summery project.



## Wild Things

Jane Seeley is not your average school librarian. Having been a stained glass enthusiast for 15 years, Jane recently turned her skills to the task of immortalizing characters from the beloved Maurice Sendak story, "Where the Wild Things Are" in a stained glass panel.

To redesign the picture into workable pieces, Jane sought the help of Jim Nutting, owner of Maine Art Glass, in Lisbon Falls. The finished piece hangs in the Libby-Tozier school library in Litchfield, Maine, where Jane works — and it's just the first in the storybook series she's planning. In Jane's words, "The kids love it and it helps create enthusiasm and connections for them."

## The "Glass Bug" Bites at Spectrum



Sue Davis, from our Administrative Department, has been a Spectrum employee for many years. While she's dabbled in glass fusing and mosaics, Sue only recently tried her hand at creating stained glass work.

Sue says that after she took a class at her local Stained Glass Retailer — she was officially hooked! She favors many of the Spectrum Clear textures, especially "Rainwater" (her current favorite) and is learning just how subtle, or ornate a stained glass piece can be. Surrounded by her stained glass pattern books, and Spectrum Sample Sets, Sue has definitely found a satisfying new outlet for her creativity! We thank her for letting us share her enthusiasm, and one of her first pieces with our thousands of Score readers.



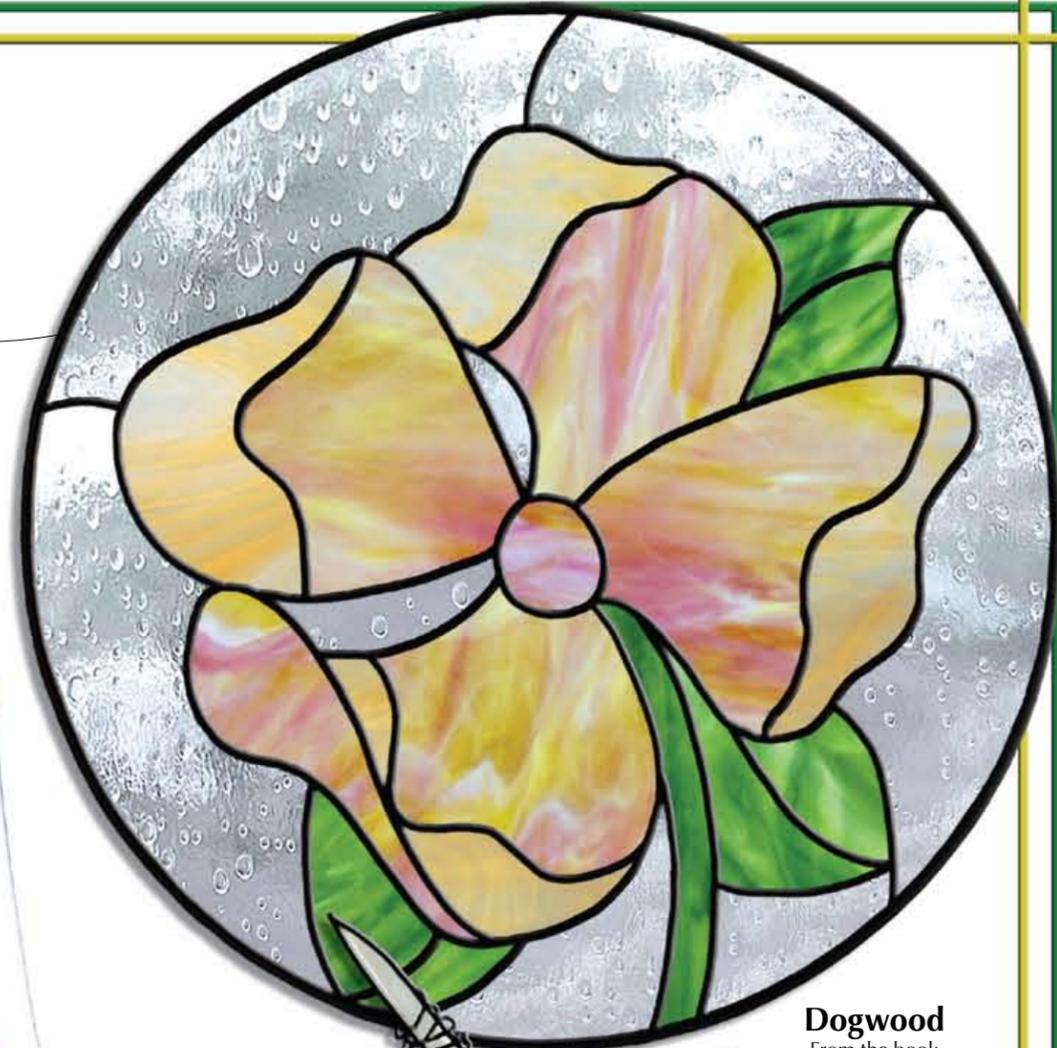
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# The SCORE

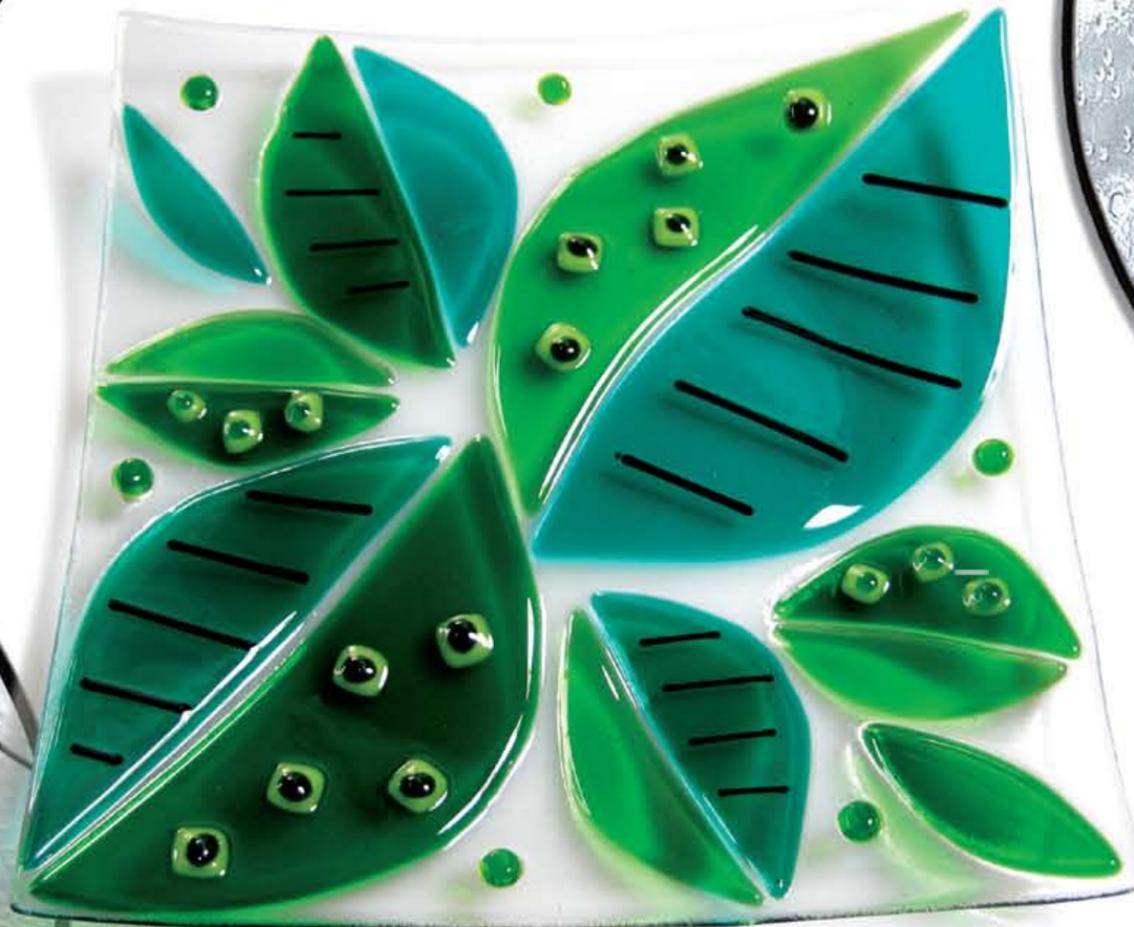
Patterns of the Month



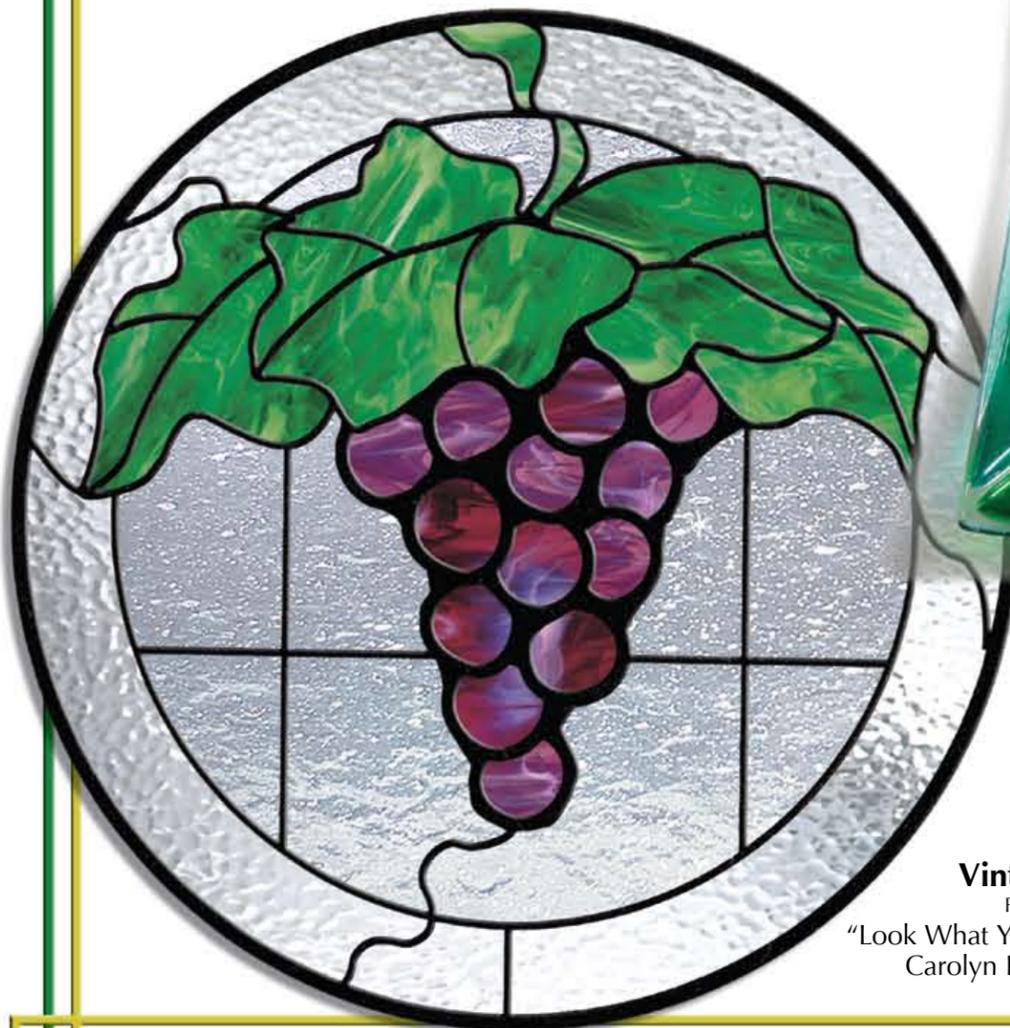
**Slice of Summer**  
From the book  
"Seasons in Stained Glass"  
Terra



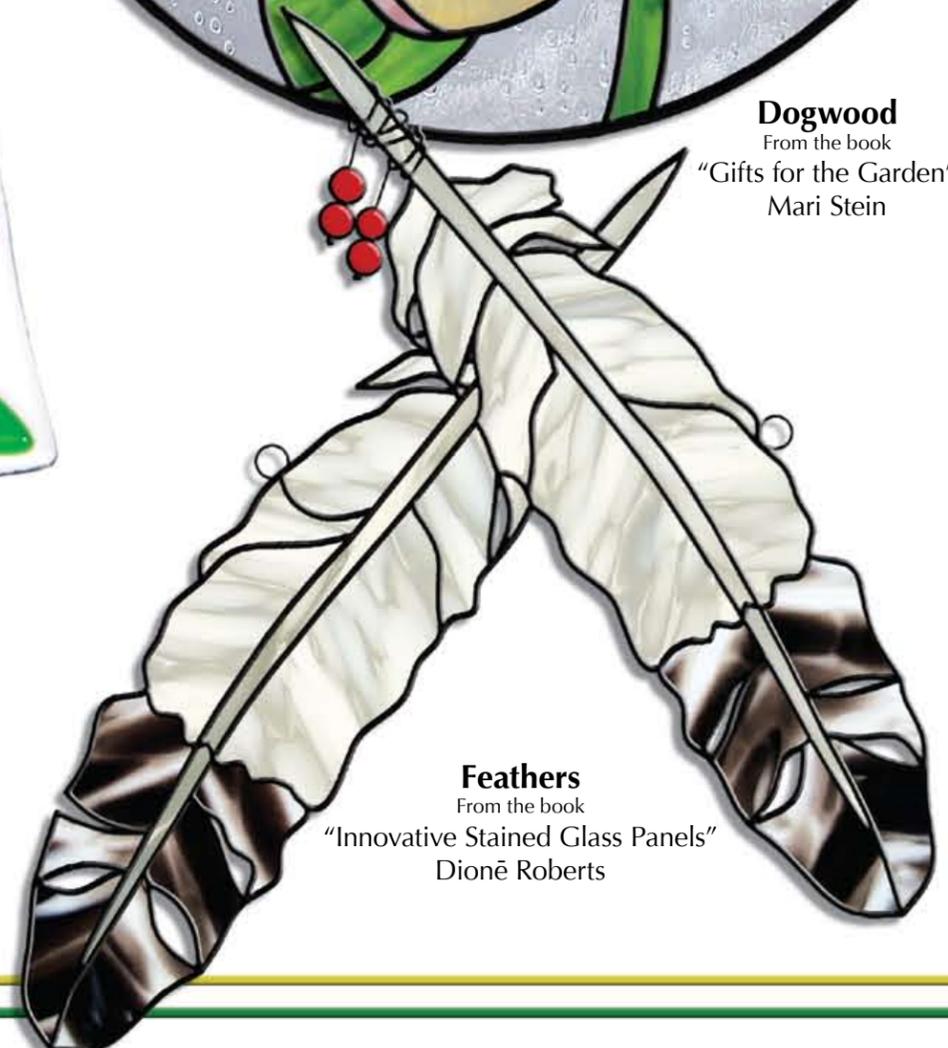
**Dogwood**  
From the book  
"Gifts for the Garden"  
Mari Stein



**Growing Wild**  
System 96® Project Guide



**Vintner's Circle**  
From the book  
"Look What You Can Do With Grids"  
Carolyn Kyle & Laura Tayne



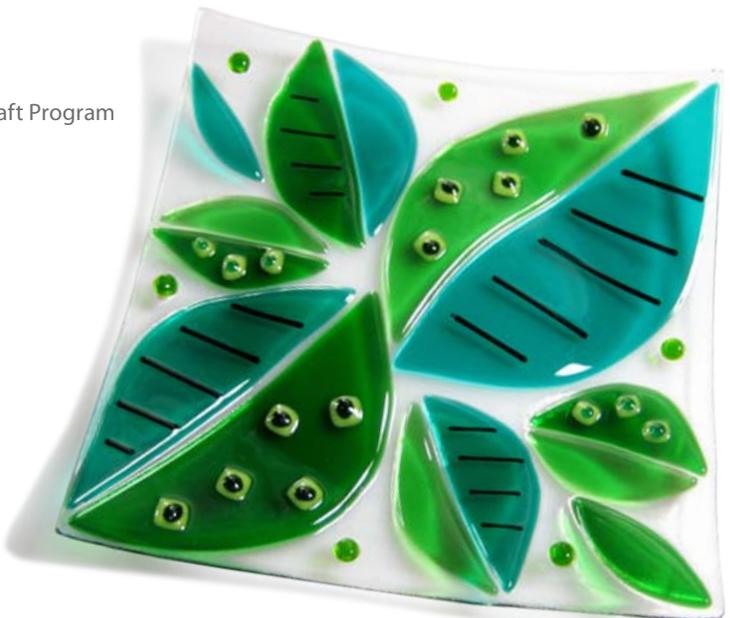
**Feathers**  
From the book  
"Innovative Stained Glass Panels"  
Dionē Roberts





Spectrum Glass presents: The System 96® Glass Craft Program

# Project Guide

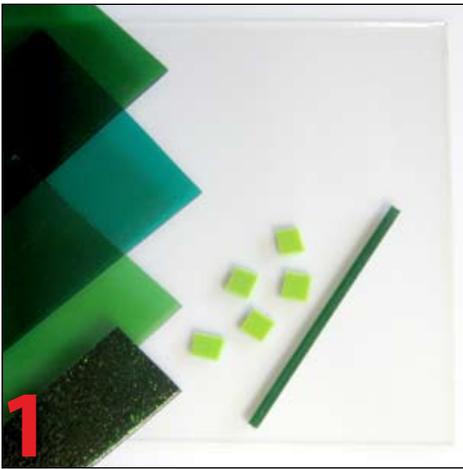


## Growing Wild: Leaf Design

Glass Cutting: **simple curves**

Firing: **contour fuse, slump**

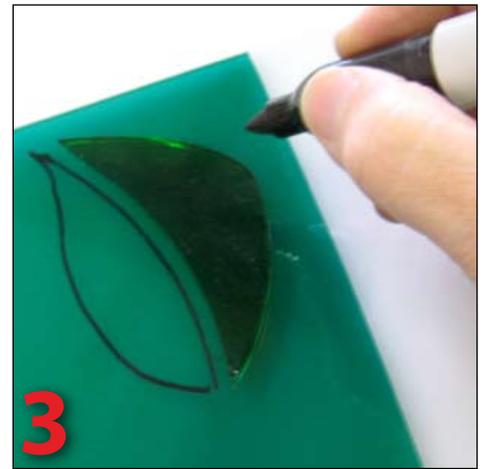
Translucency makes this fun project glow with color.



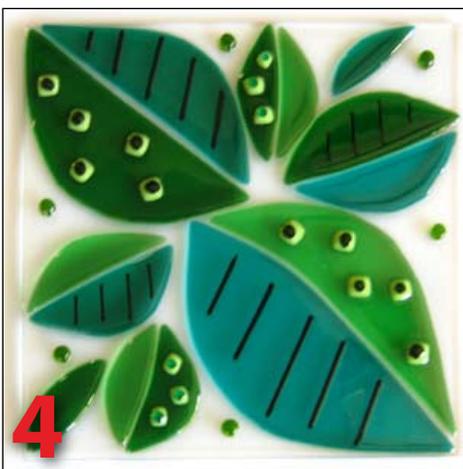
1 Gather materials: 8-inch Clear Square Base, color palette of Green Transparent glass.



2 Using a loose, curving motion, cut large and small leaf halves out of various shades and begin laying them out on the Base.



3 Tip: To make leaf halves line up at the center, cut out one half, then, using a Sharpie, mark the inside curve on another sheet to make the second half match perfectly.



4 Arrange leaves on Base, embellishing with stringer and smaller accent glass pieces, as desired. Contour fuse and slump.

### Materials We Used

**Base:** 8-inch Clear Square

**Transparent Colors:** 121SF Light Green, 123SF Medium Green, 523-2SF Teal Green,

**Chips:** 226-74SF Amazon Green

**Nippits:** 128AVSF Avenirine Green

**Rod:** 526-2SF Moss Green

**Stringer:** Black

### Variations

• Use a warm palette of Ambers, Orange, and/or Red for an Autumn dish. Accent with Frit.

• Experiment with different leaf shapes — try a maple leaf! (Hint: do it in sections.)

