

The SCORE



Published Quarterly by Spectrum Glass Company

Issue 112 • Fall 2010

Special Bonus Patterns Insert!

This quarter, we decided to give you something a little different...well actually, it's pretty BIG... Instead of the suncatcher-sized bonus patterns you normally pick up from your Retailer, we've included an oversized insert containing two LARGE panel-sized patterns right in the issue!

One side of the special insert features a lovely Spring Magnolia pattern, by Terra Parma with a hummingbird amid lovely pink blossoms. For this piece we chose all Crystal Opal-based glasses (including Pearl Opal) to give an overall warm, fire-lit glow to the piece.

The flip side of the insert offers a striking Geometric Abstract pattern, by Suzan Vrba-Stacy. Monterrey Spirit™ was a natural choice for this project with its lively, directional flecks of color reminiscent of antique hand-blown glass. The Spirit selection provided an intriguing sense of movement which, because of its neutral color, could still be used in large areas without overpowering the piece. Once we decided on the direction and placement of the Spirit sections, we complemented these with areas of color & texture to give the piece visual tension, or "pop."



Design by Suzan Vrba-Stacy



Design by Terra Parma

Tips & Tricks: Selecting just the right section of glass can elevate the look of a piece. For instance, you can further the sense of realism in the Magnolia petals by choosing darker Pink areas of glass for the underside of petals to simulate shadow. Running the deepest color from the base of a bud or leaf to the outer edge will add depth, dimension, and a far more natural sense of light. The direction of the "grain" in the glass is also important. Always keep the grain flowing consistently, avoiding sudden changes from vertical to horizontal. Leaves and petals look more realistic with the grain running from the base to tip. A background such as in the Magnolia piece is best cut from a solid piece so the stir in the glass flows naturally and quietly, allowing the main elements to be the primary focus.

So ... go forth and create! Your Spectrum art glass supplier can provide you with all the glass and materials you need. We'd love to hear what you think about these bonus patterns, and as always, please send us your photos so we can see your finished pieces...it will make our day!

System 96® Holiday Tree Project Base - Pack



With the new Holiday Tree Project Base, fusers can make a festive, sparkling Aventurine Green holiday dish, or hanging decoration. The high-density sparkle Project Base comes with a matching 100SFS Clear Base to cap the Aventurine — adding a protective layer and an even richer sparkle effect.

Works with Firelite Forms mold #3541.
See Page 3 for the Project Guide.

6-Point Star CutUp™



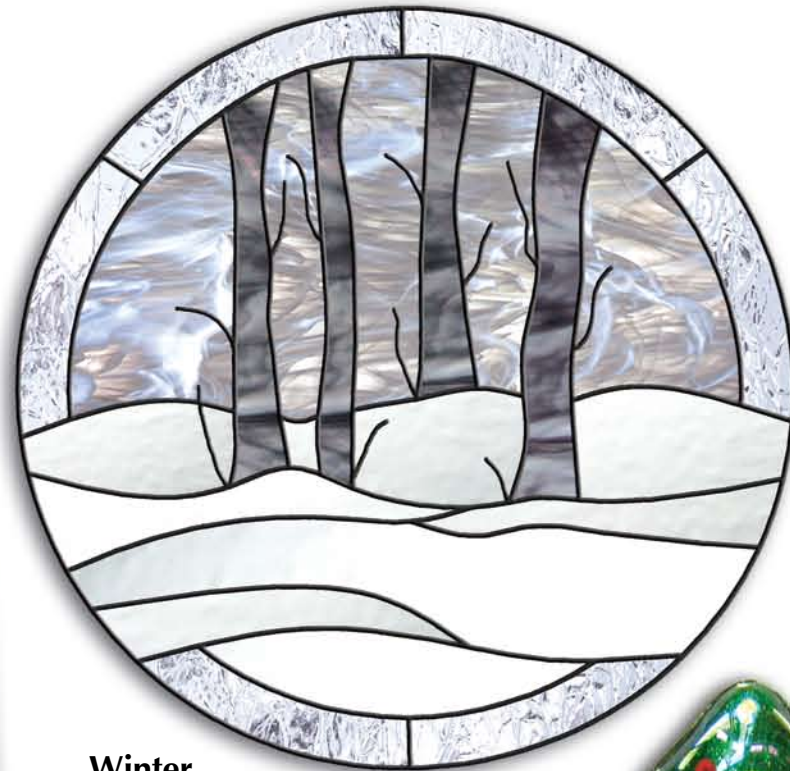
This lustrous Irid-White 6-Point Star CutUp adds bright new possibilities to a variety of fusing design concepts.

Make sure to pick a few up and create a memorable gift for someone special in your life.

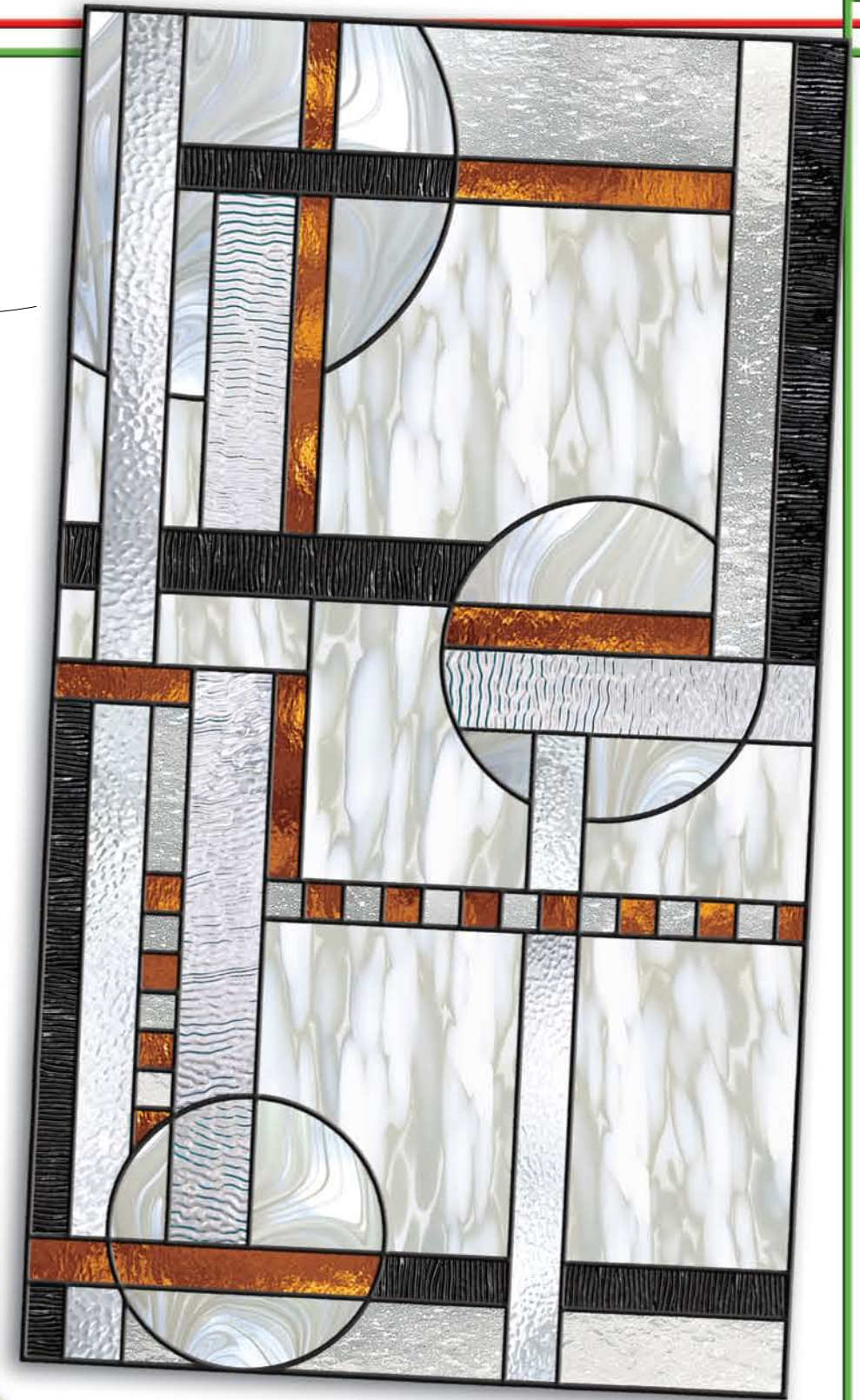




Springtime Magnolia
From the book
"Classic Images"
Terra



Winter
From the book
"Eyecatchers"
Pam Ptycia



Geometric Abstract
From the book
"Americana Past and Present"
Suzan Vrba-Stacy



SilverCoats™ Poinsettia
Spectrum Staff



Holiday Tree
System 96® Project Guide



#112
The SCORE
Patterns of the Month



Spectrum Glass presents: The System 96® Glass Craft Program

Project Guide



Aventurine Green & Clear Holiday Tree PROJECT BASE

Glass Cutting: **none or minimal**
Firing: **contour fuse, slump** (optional)

Decorating a tree for the holidays has never been easier — or more fun! The pre-cut base of dazzling Aventurine brings its own festive glow, then it's up to you to develop a sense of style — a “personality” — for your tree.



This project is designed to be two layers, so begin by stacking the Clear tree Base **on top** of the Aventurine tree Base. (When fused, this magnifies the sparkle of the Aventurine adding depth and providing a protective top surface.)

Decorate as desired. Opals and Black-based dichroic colors show best. (Showing: garland being created with small nipped pieces of dichro alternated with nipped Red Noodle bits.)

Fire using the Firing Schedule below. If slumping, position fused Tree on top of Firelite Forms mold #3541 (above) and re-fire using the Slumping schedule below.

Materials We Used

- Base:** Holiday Tree Project Base-Pack
- Rods:** White and Red Opal
- Noodle:** Red Opal
- Dichro*:** Gold on Black (2-in square)

* Examples shown use delicate, uncapped dichroic accents and are best used only as decorative display dishes.

Variations

- Use medium White Frit with spots of Opal Red for cranberries to make an old-fashioned popcorn string.



Sample at left is slumped and features multi-colored Rod Dots and Rainbow (on Clear) Dichro Wavy Sticks as garland.

Insert a copper or hi-temp wire at the top between the Aventurine and Clear layers to make a hanging decoration as shown in sample at right. Sample also features a White Star CutUp™ and Gold on Black Dichroic Wavy Sticks as garland.

6-Segment Firing Schedule

Segment	Ramp (°F per Hour)	Goal Temp (° F)	Hold Time (Minutes)
1	300	1150	30
2	200	1370	20
3	400	1425	5
4	9999*	950	60
5	150	800	10
6	300	100	0

6-Segment Slumping Schedule

Segment	Ramp (°F per Hour)	Goal Temp (° F)	Hold Time (Minutes)
1	150	300	15
2	300	1100	20
3	150	1235	20
4	400	950	60
5	150	800	10
6	300	100	0