

# The SCORE



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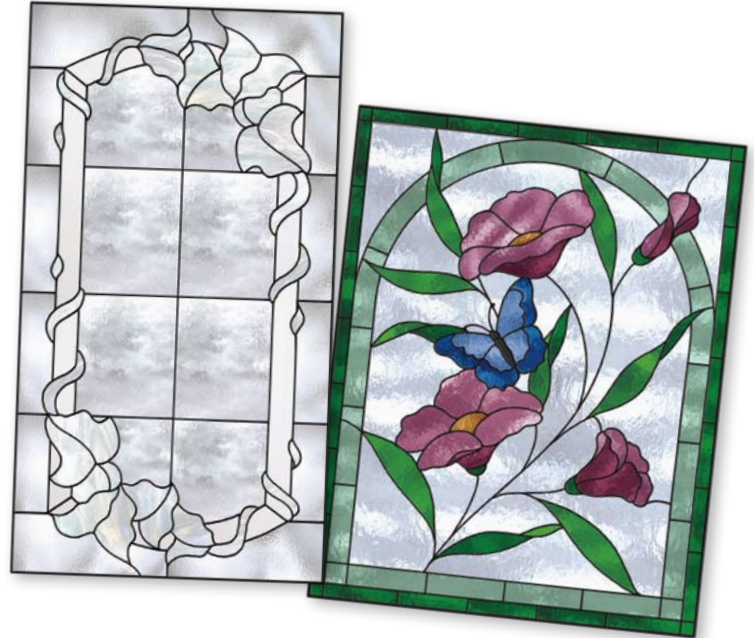
Issue 113 • Winter 2010

## More BIG Pattern Fun!

'Tis the season, and so once again, we've included two, full-sized patterns in The SCORE. This issue, we're featuring "Vine," by Lisa Vogt, for which we've chosen subtle Clear textures and Crystal Opal glasses for a truly elegant effect; this a relatively easy panel that can fit into virtually any décor. Looking for a tad more color? Try swapping the Pearl with our Sea Green/White Wispy for the leaves and vine.

The second large format pattern is a charming floral design by Terra Parma. Our Rough Rolled glass family seemed like a natural for this piece as its texture provides a playful surface for the light source to dance across and is available in so many rich shades.

Let us know what you think of these larger pattern inclusions, and tell us which patterns you ultimately chose to recreate. If you've been looking for a type of pattern that has been especially hard to find, let us know what that is as well — maybe we can help. Just drop us an email: [info@spectrumglass.com](mailto:info@spectrumglass.com) (please remember to put "Score 113" in the subject line).

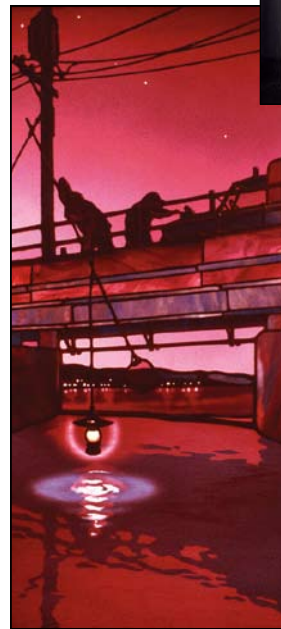


## Glass Craft & Bead EXPO 2011

March 30<sup>th</sup> thru April 3, 2011 — Las Vegas Management would like to invite you to join them again for one the largest Glass Art and Bead expositions anywhere. Each year glass lovers, just like you, come to the South Point Hotel and Casino in Las Vegas, NV to advance their skills, recharge their creative energy, learn exciting new techniques, and view the newest products from over 130 exhibiting companies — it's why EXPO is considered to be one of the "premier" glass events in the world.

Many of the art glass industry's finest instructors will be on-hand to teach over 250 workshops! Class registration has already begun, so act soon. For a list of available classes, and information on how to register, visit: <http://www.glasscraftexpo.com/> or call 800-217-4527 or you can send an email to [patty@lvmanagement.com](mailto:patty@lvmanagement.com).

While at the event, don't forget to stop by the Spectrum Glass / System 96 booth (#715). We always enjoy meeting new glass enthusiasts and catching up with old friends. Hope to see you there!



Artist credit from left, clockwise: Peter McGrain, McGrain Glass International; Janine Stillman, Designs by Ja9; Janet Schrader, Glass Renaissance; Steve Trebacz, The Glass House; Patty Gray; Tony Glander, Fitzpatrick Glass Studio.



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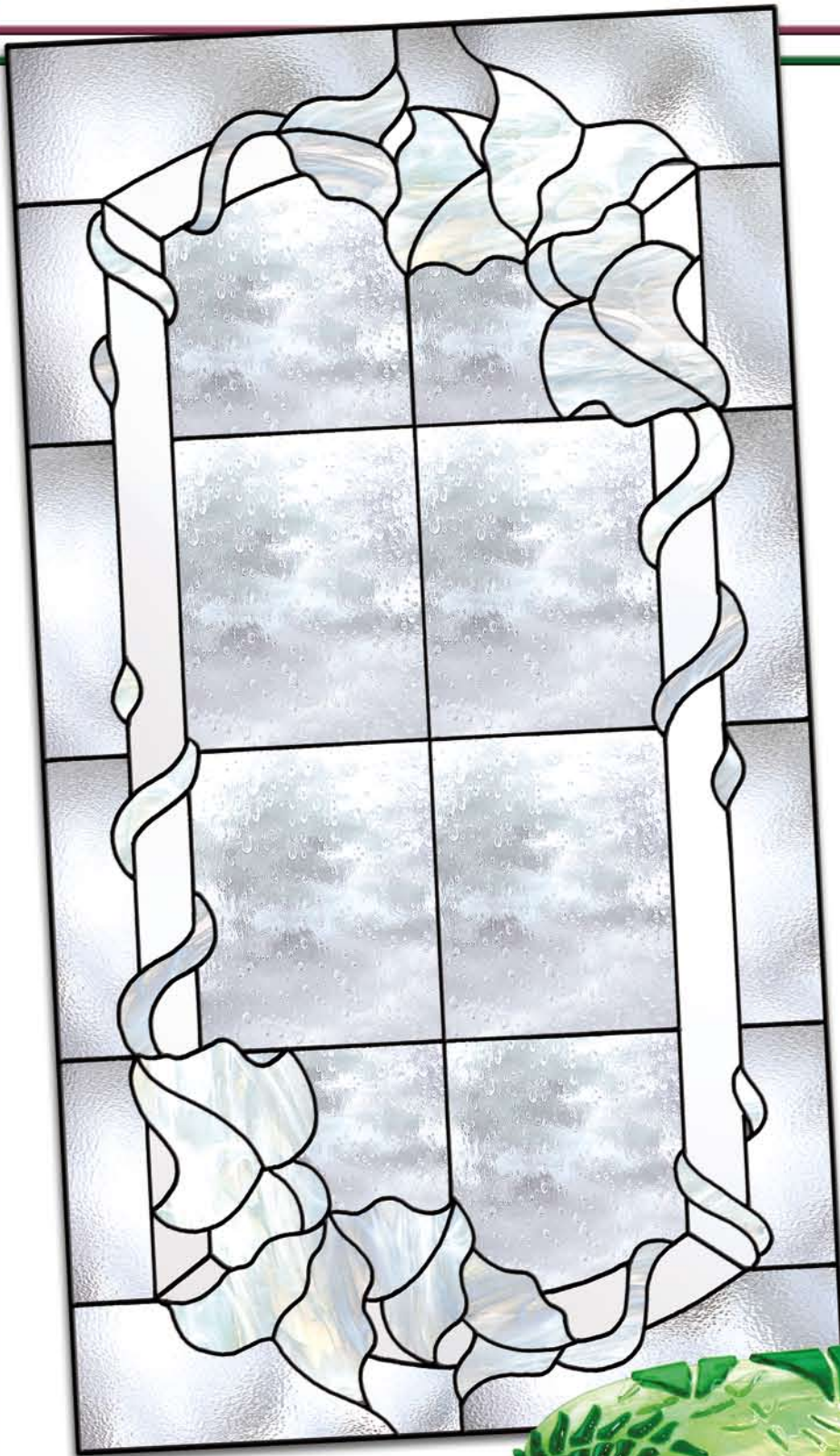
#113  
**The SCORE**  
Patterns of the Month



**Cupcake Tower**  
Spectrum Staff



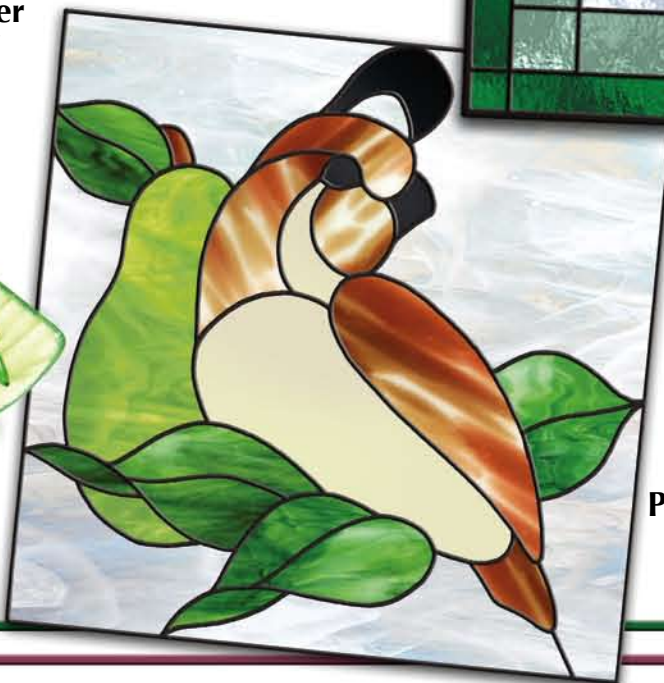
**Butterfly in the Breeze**  
From the book  
"Ultimate Images"  
Terra Parma



**Vine**  
From the book  
"Tropical Teasers"  
Lisa Vogt



**Rainforest Dish**  
System 96® Project Guide



**Partridge in a Pear Tree**  
From the book  
"Christmas Traditions"  
Terra





# Project Guide



## Rainforest ▪ Dish

Glass Cutting: **Simple curved lines**

Firing: **Full fuse base, Tack fuse detail, Slump**



**1**  
**Base:** Cut a piece of Amazon Wispy and another of Clear the size of the mold you're using. Full fuse using a bubble squeeze. This gives a beautiful, 2-layer base on which to create the decorative layer.



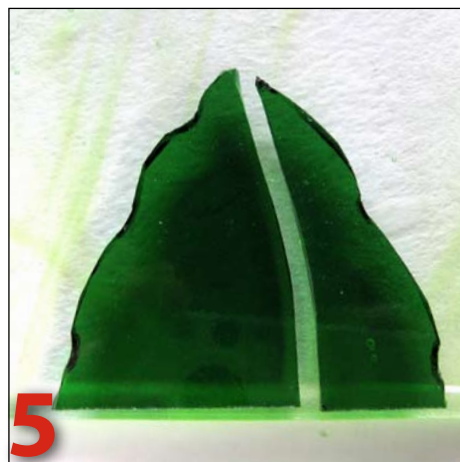
**2**  
**Ferns:** Cut several widths of strips that taper wide to narrow – about 1-inch at the widest and around 3/8-inch at the narrow end. (Do this with all the shades you intend to create ferns with.)



**3**  
Nip the strip, slightly angled from the edge, with the nipping wheel centered, to get a *very thin* triangle that curves. Turn hand *slightly* and nip in the other direction. Not all cuts will yield a useable piece; just keep nipping until you have created a generous supply to pick from as you build your ferns.



**4**  
Place two well-matched leaves on either side of an imaginary stem. Build fern with widest leaves at the bottom, narrowest at the top keeping them equal distance from the "stem." Try to create graceful bends as you build each fern. Add small tip at top.



**5**  
**Leaves:** Cut a basic leaf shape then slice through it in an arc to create two halves. Nibble the sides with nippers to create the organic "ruffle" of the leaf. Arrange on base in between ferns — add Aventurine Gecko CutUp if desired. Tack fuse. Slump.

### Materials We Used

**Base:** Cut to mold size, 100SFS Clear and 402-94SF Amazon Wispy

**Glass Colors:** 100SFS Clear, 121SF Light Green, 123SF Medium Green

**Mold:** Creative Paradise #GM-68

### Tips & Tricks

This is a good example of designing around a mold. The center slump area was kept clear and the Gecko "crawls" out of the well.

### Variations

Use the fern motif in other ways such as this vase, draped over Slumpy's mold # SS720.

