

# The SCORE



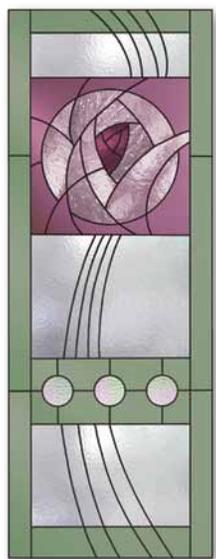
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## NEW System 96® Celadon Opal

This lovely new System 96 Grayish-Green opalescent glass was inspired by the elegant Asian Celadon pottery of centuries past. Today, it provides glass fusers and stained glass artists with a delicate, yet earthy color option.

*Celadon Opal is the primary color in the striped piece at right and an accent color choice in the floral bowl above it. Below, it couldn't be a more perfect frame for our Mackintosh rose design. Stop by your Retailer and see how Celadon Opal can fit into your next project.*



*"Mackintosh" by Lucinda Doran and Brian McMillan*

## LARGE Patterns for Fall

This issue's first large format pattern, "Mackintosh" by Lucinda Doran and Brian McMillan, pays homage to the Scottish architect Charles Mackintosh, known for his use of clean, simple lines. This pattern's Art Nouveau style provided a perfect opportunity to use our new Celadon Opal, and we were able to keep the different areas of the rose distinct yet unified by using various densities and textures of our Purple Transparent family. The Dark Purple Rough Rolled center completes the classic look.

Our second large pattern is "Lute Player" by Jody & Delina Sheppard. This peaceful scene depicts a beautiful young maiden playing her lute by the light of the moon.

We chose White Baroque™ to help convey the flow of her gown, and Crystal Opal to create the moonlit luminescence of her skin. Navy, Olive, Light and Dark Ambers completed our palette for this charming stained glass fantasy.

As always, if you have any questions or need advice while creating these larger pieces, be sure to consult your friendly neighborhood Stained Glass Retailer.



*"Lute Player" by Jody and Delina Sheppard*

## Holiday Helpers

It's time for all glass elves to get busy making gifts and decorations for the upcoming season. Take a look at the many ways we make it easy and fun...

### The System 96 Holiday Tree Project Pack

fuses into a sparkling 9-inch dish or hanging decoration. The separate Aventurine Green and Clear layers have been precision, water-jet cut to ensure a flawless Base every time.



GB-TREEPACK

### System 96 CutUps™

There's nothing like these little pre-cut gems to get your creativity flowing. Our Solid Star of David and Aventurine Evergreen Tree are holiday fused projects just waiting to happen. Pick up a few and see how they inspire you.



X-6STAR-IRWHT



X-TREE-AVSF

## SilverCoats™

The holiday season is our favorite time of year to bring out our palette of ultra-shimmery SilverCoats™. We couldn't resist using them in the ornament patterns featured in this issue, "Prancing Reindeer" and "Cardinal." There are many more holiday ideas for SilverCoats on our website. Stop by the Pattern section and see all the different ways you can make the season shine.

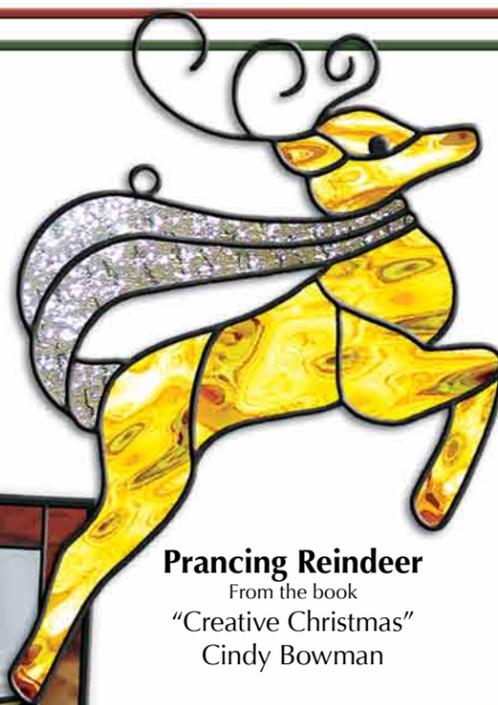




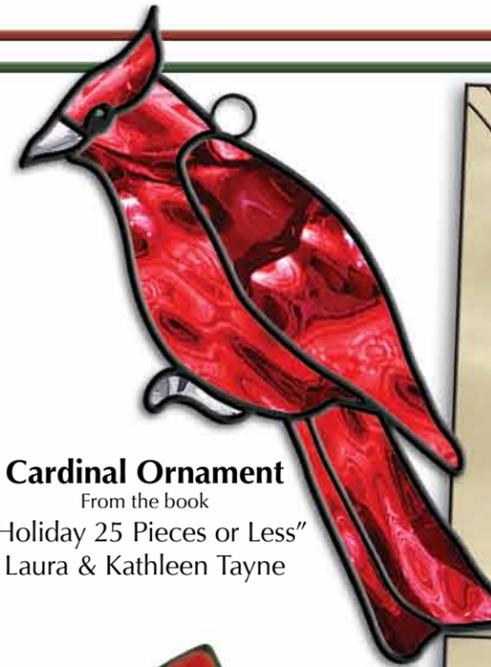
**Mackintosh**  
From the book  
"Stained Glass the Easy Way"  
Lucinda Doran and Brian McMillan



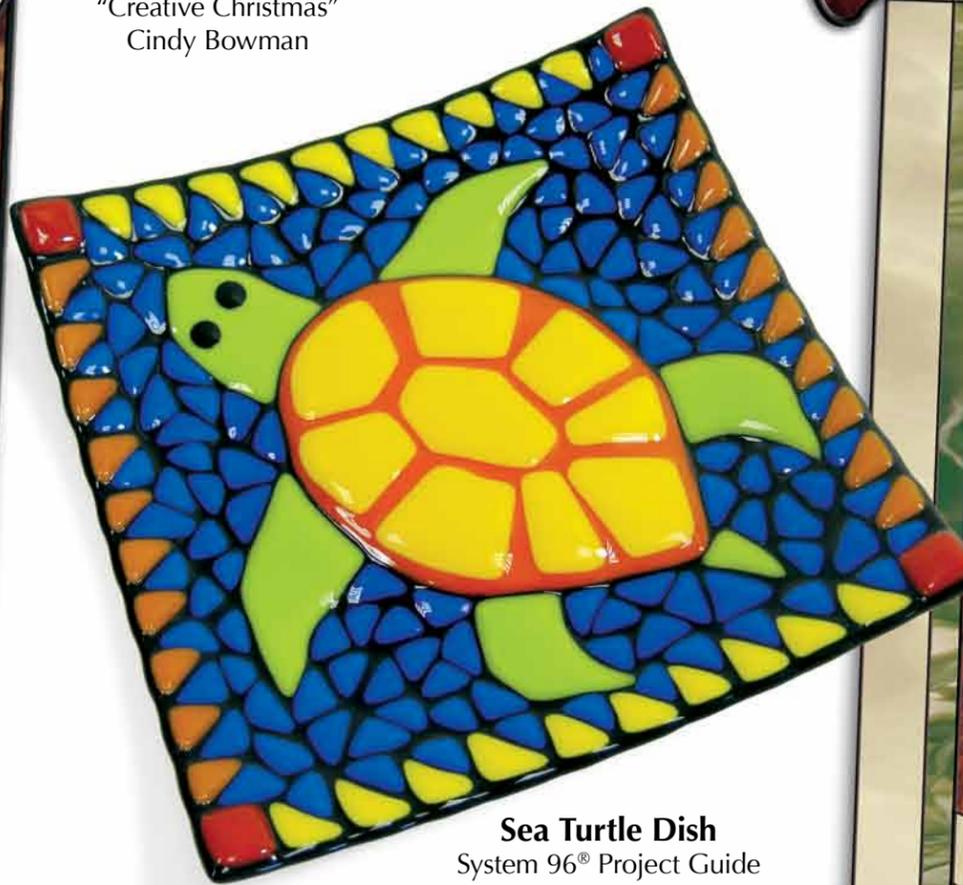
**Olive Branch**  
From the book  
"25 Pieces or Less"  
Carolyn Kyle & Laura Tayne



**Prancing Reindeer**  
From the book  
"Creative Christmas"  
Cindy Bowman



**Cardinal Ornament**  
From the book  
"Holiday 25 Pieces or Less"  
Laura & Kathleen Tayne



**Sea Turtle Dish**  
System 96® Project Guide



**Lute Player**  
From the book  
"Maidens, Myths, & Mermaids"  
Jody & Delina Sheppard

#116  
**The SCORE**  
Patterns of the Month

# Project Guide



## Sea Turtle Dish

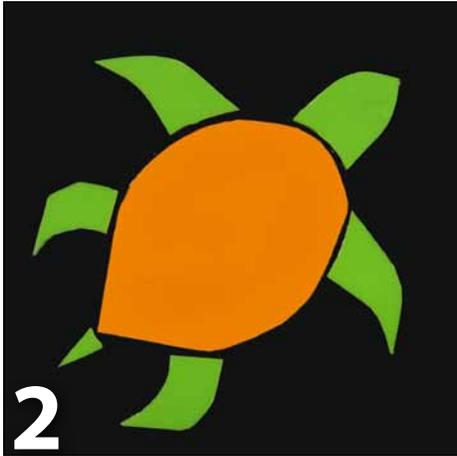
Glass Cutting: **Simple lines and curves**

Firing: **Contour, Slump**

Part of what makes this fun piece so appealing is the contrast of the bold Opal colors set against the Black Base.



**1** Begin with an 8-in. Square Black Base and a palette of bright Opal colors. (We used System 96® Orange, Sunflower, Amazon Green, Red, and Dark Blue.)



**2** Choose colors for the turtle's parts, and cut the various shapes. Adhere pieces to the Base with pinpoints of glue.



**3** Decorate the turtle's "shell" with larger geometric shapes in a contrasting color. Nip two small pieces from a Black Rod and stand on end to make "Rod Dot" eyes.



**4** Create the border by nipping 1/2-in. wide strips of the bright Opals into triangles. Position along the four edges of Base.



**5** Fill remaining areas with Blue nipped triangles leaving about 1/8-in. gap between each piece so the Black shows through. Contour Fuse and Slump in shallow mold.

### 6-Segment Firing Schedule

Seg.	Ramp (°F per Hour)	Goal Temp (° F)	Hold Time (Minutes)
1	300	1150	30
2	200	1370	20
3	400	1410	5
4	9999*	950	60
5	150	800	10
6	300	100	0

### Tips & Tricks

For mosaic fill, try brushing a thin layer of Klyr-Fire onto the Base, a small section at a time. The slow drying Klyr-Fire, allows you to reposition pieces as you build your design.