Vegas, Baby!
2013 Glass Craft & Bead Expo

If you haven’t booked your trip and scheduled your classes, now is the time! From April 3rd through the 7th, Las Vegas shines even brighter as glass lovers from around the world will be trekking to the South Point Hotel and Casino to advance their skills, recharge their creative energy, learn exciting new techniques, and check out the latest products and ideas in the glass industry.

2013 will host at least ten new instructors, a glass cutting contest, a lampworking instructor’s “Flame Off,” a new ceramics section, the ever popular and ever changing Gallery of Excellence, demos on the hour, and some special lectures given by Joe Porcelli and Milon Townsend.

Registration is now open! For more information about this premier glass event, visit: http://www.glasscraftexpo.com or call 800-217-4527.

Art Amid Ashes

A Texas wildfire destroyed everything in Deborah Lewis’ home — or so she thought. Sifting through the rubble that remained, Deborah recovered pieces of antique glass that had been in her family for years — melted and twisted by the intensity of the fire. As she collected these strange bits, she began to envision a plan that might help mitigate this dark time in her life.

If these pieces of her family history could be worked into stained glass windows, light would literally shine through this tragedy as she rebuilt her home.

Deborah took the various pieces into her local glass shop. The photos at right hint at the amazing transformation the talented folks at Blue Moon Glassworks in Austin, TX achieved for Deborah. Many people had a hand in the magic that turned the shattered and burned bits of glass into works of art, light, and hope.

For the full story, please see the Spectrum website: http://www.spectrumglass.com/stained-glass/Bluemoon.

PAPYROS™ Kiln Shelf Paper is a ceramic-based paper specially formulated for glass fusing. When placed between the kiln shelf and the underside of a glass project, PAPYROS prevents the glass from sticking to the shelf during firing.

Visit system96.com/PAPYROS for tips on maximizing use of PAPYROS, easy clean-up instructions, and safety information.

PAPYROS is available from your Spectrum Glass supplier.

Top: Finished bathroom window installed. Bottom: Some of the pieces gathered after the fire.
Spectrum Glass

The SCORE
Patterns of the Month

#119

Deap Sea (Smaller Version)
From the book
“Amanruku Eclectic Vol. 1”
Hiroyuki Kobayashi & Jeffrey Castaline

Birch Sunrise
From the book
“20 Pieces or Less”
Carolyn Kyle

Retro Warp
System 96® Project Guide

Pointed Cross
From the book
“Straight & Simple”
Jan Schrader

Owl
From the book
“Wildlife”
Jean Beaulieu

From the book
“Aanraku Eclectic Vol. 1”
Hiroyuki Kobayashi & Jeffrey Castaline

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“Straight & Simple”
Jan Schrader

From the book
“Wildlife”
Jean Beaulieu
Retro Warp
Glass Cutting: Gentle Curves
Multiple Firings: Full Fuse, Slump

At full fuse, Clear glass placed on top of an Opal will push into, and displace, the Opal glass underneath it. What’s left behind are transparent pools wherein shadows become an element of the overall design. In this piece, the Clear was cut to echo the shape of the opal glass resulting in a very clean and modern look.

1. Begin with an 8" x 8" square of 211-76SF Chocolate Opal, a 7" x 7" square of 226-72SF Lemongrass Opal, and a 5" x 5" square of 100SFS Clear glass.

2. Trace the wavy lines of the first (largest) Cutting Guide onto the Lemongrass using a sheet of carbon paper in between the Guide and the glass. Score and break the pieces. (Tip: For easier cleaning, score all lines, then wipe off the carbon marks before breaking.)

3. Place the Lemongrass pieces on top of the Chocolate Base, leaving an even amount of space between all sections as shown.

4. Place the Clear square on top of the smaller Cutting Guide and trace the wavy lines using a Sharpie pen. Score and break out the pieces.

5. Place the Clear pieces in the center of each corresponding Lemongrass shape. Full fuse then slump. We used Creative Paradise “Folded Square” mold #GM111.

*Please Note:
The Cutting Guides referred to in the construction of this piece can be downloaded from the System 96 website at the following address:
http://www.system96.com/Pages/FusedProjectGuides.html

www.System96.com